

# Friday, 3/17/2023      WORKSHOPS

## Florida Thespians State Festival, 2023

**\*\*Workshops are subject to change. See Website and Instagram for most up-to-date schedule the week of the festival\*\***

	<b>8:30-10:00 (Block 9)</b>	<b>10:30-12:00 (Block 10)</b>	<b>12:30-2:00 (Block 11)</b>	<b>2:30-4:00 (Block 12)</b>
CC103	Erin Carr <b>Beyond Grotowski's Cat</b> ACTING	Kevin Wesson <b>Intro To Puppetry</b> ACTING	Kevin Wesson <b>Shadow Puppetry Basics</b> ACTING	Erin Carr <b>Impulses Through Viewpoints</b> MOVEMENT
CC105	James Warfield <b>Improv For The Educator</b> TEACHERS/ STUDENT LEADERS	David Howard <b>Building And Maintaining A High School Theatre Program Today! HOT TOPICS</b> TEACHERS	Michael Kushner <b>What Makes A Good Headshot?</b> CAREER	Michael Kushner <b>Creating Your Own Cabaret or Concert</b> CAREER
CC106	Matthew Arkin <b>The Producer's Session: Nailing The Guest Star Callback</b> ACTING	Elaine Bromka <b>Mining The Hidden Impulses: Creating Your Own Work</b> WRITING	Matthew Arkin <b>Hagen Technique: The Mechanics of Acting</b> ACTING	Elaine Bromka <b>Exploring Intention Through American Sign Language</b> MOVEMENT
CC107	Paul Hurley <b>Getting Out of Your Head: An Introduction to the Meisner Technique</b> ACTING	Paul Hurley <b>Shakespeare's Secrets: Mining the Text for Acting Clues</b> ACTING	Paul Hurley <b>Exploring The Michael Checkov Technique</b> ACTING	Paul Hurley <b>Creating Character Through Laban Efforts</b> ACTING
CC109	Sean Cowhig <b>In The Beginning</b> IMPROV	Tommy Bechtold <b>What Do You Want From Me?</b> IMPROV	Sean Cowhig <b>T.I.N.T.S &amp; Tag Outs</b> IMPROV	Tommy Bechtold <b>What Do You Want From Me?</b> IMPROV
CC110	Matt Burke <b>Lights, Camera, Acting!</b> FILM	Amelia and Anthony Arkin <b>Being On Camera</b> FILM ACTING	Nicole Perry <b>Protecting The Performers: Boundaries and Closure</b> ACTING	Nicole Perry <b>Consent and Creative Process for Directors and Choreographers</b> TEACHERS
CC111	Nick Cearley of The Skivvies <b>Triple Threat: Actor-Singer-Musician</b> MUSICAL THEATRE (**Tim Accompanist)	Nick Cearley of The Skivvies <b>Nail Your Audition: The 16 Bar Cut</b> MUSICAL THEATRE	Matt Morgan <b>Vocal Fingerprint</b> VOICE	Matt Morgan <b>Vocal Fingerprint Teacher Training</b> TEACHERS

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CC113	Jennifer Tepper <b>How To Create Your Own Broadway Concert with 54 Below's Jennifer Ashley Tepper</b> CAREER	Jennifer Tepper <b>The Untold Stories of Broadway with Jennifer Tepper</b> CAREER	Jennifer Tepper <b>How To Create Your Own Broadway Concert with 54 Below's Jennifer Ashley Tepper</b> CAREER	Matt Burke <b>Finding The Right Agent</b> CAREER
CC121	Zay Weaver <b>Bone on Bone: Partner Acro</b> MOVEMENT	Zay Weaver <b>PLAYshop</b> MOVEMENT	David Reed <b>Mass Battles</b> COMBAT	Zay Weaver <b>PLAYshop</b> MOVEMENT
CC125	Chuck Wagner <b>Game of Into The Woods</b> CAREER	Chuck Wagner <b>Becoming The Beast</b> CAREER	Brian Curl <b>The Broadway Dance Experience</b> DANCE	Lindsey Smith <b>Dancing In Theme Parks</b> DANCE
CC Ballroom B	Josh Zacher <b>Original Broadway Choreography: A CHORUS LINE</b> DANCE	Josh Zacher <b>Original Broadway Choreography: THE PROM</b> DANCE	Andrew Cao <b>Broadway Dance: Smooth Criminal from MJ</b> DANCE	Andrew Cao <b>Broadway Dance: Apex Predator from MEAN GIRLS</b> DANCE
CC Ballroom C	Kerry Butler <b>Mean Girls: Finding Your Character</b> ACTING	Kerry Butler <b>Beetlejuice: Exploring Scene Work</b> ACTING	Kerry Butler <b>Mean Girls: Finding Your Character</b> ACTING	
CC403	Jim Hoare <b>So, You Want To Be A Theatre Teacher!</b> CAREER	Jim Hoare <b>Write A New Musical - Getting Started</b> PLAYWRITING	Jim Hoare <b>Hard Work Isn't Easy- Licensing &amp; Directing Tips for Theater Educators</b> TEACHERS	Mickey Solis <b>Screenwriting Symposium</b> WRITING
CC West Hall A	Mickey Solis <b>Screenwriting Symposium</b> WRITING	Mickey Solis <b>The First &amp; Last Action</b> MOVEMENT	Ruben Van Kempen <b>Screw It Up!</b> MOVEMENT	Ruben Van Kempen <b>Wild Thang!</b> MOVEMENT
CC West Hall B	David Reed <b>Biomechanics and Full Body Storytelling</b> MOVEMENT			

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<b>CC West Hall Stage</b>	Shulie Cowen <b>Character From Head to Toe</b> IMPROV	Shulie Cowen <b>Character From Head to Toe</b> IMPROV		
<b>Patel Room 121</b>	Devon Glover <b>Hip Hop Theatre: Finding Your Voice Through Verse</b> WRITING	Jason Lemire <b>Fearless Playwrititng</b> WRITING	Devon Glover <b>Let's Turn A Poem Into A Play!</b> TEACHERS	Jason Lemire <b>Wish They Told My Story</b> WRITING
<b>Patel Rehearsal Hall</b>	Laura Bell Bundy <b>Acting The Song</b> MUSICAL THEATRE/ ACTING	Laura Bell Bundy <b>Acting The Song</b> MUSICAL THEATRE/ ACTING	Erik Altemus <b>Acting A Song</b> MUSICAL THEATRE	Kyle Brown <b>What You Want: Broadway Choreography from LEGALLY BLONDE</b> DANCE