

Thursday, 3/16/2023 WORKSHOPS

Florida Thespians State Festival, 2023

****Workshops are subject to change. See Website and Instagram for most up-to-date schedule the week of the festival****

	8:30-10:00 (Block 5)	10:30-12:00 (Block 6)	12:30-2:00 (Block 7)	2:30-4:00 (Block 8)
CC103	The Skivvies Nail Your Audition: The 16 Bar Cut MUSICAL THEATRE	The Skivvies Pop Songs On Broadway MUSICAL THEATRE		
CC105	Zay Weaver Bone on Bone: Partner Acro MOVEMENT	Daniel George How To Book A Broadway Show AUDITION TECHNIQUES	Daniel George How To Book A Television Show AUDITION TECHNIQUES	Zay Weaver Bone on Bone: Partner Acro MOVEMENT
CC106	Tommy Bechtold What Do You Want From Me? IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV	Elaine Bromka Exploring Intention Through American Sign Language MOVEMENT	Elaine Bromka Making Your Monologue HOT! ACTING
CC107	Matt Burke Tears, Laughter, and Rage! ACTING	Matt Burke Tears, Laughter, and Rage! ACTING	Kevin Wesson Writing for Audience Interaction PLAYWRITING	Matt Burke Laban and the Human Efforts ACTING
CC109	Erik Altemus Acting A Song MUSICAL THEATRE	Matt Morgan Vocal Fingerprint Teacher Training TEACHERS	Matt Morgan Vocal Fingerprint VOICE	Erik Altemus Acting A Song MUSICAL THEATRE
CC110	Amelia and Anthony Arkin Being On Camera FILM ACTING	Amelia and Anthony Arkin Being On Camera FILM ACTING	Scott Barnhardt The Creative College Journey CAREER	Scott Barnhardt The Creative College Journey (Parent/ Teacher Support) TEACHERS/ PARENTS
CC111	Kevin Wesson Intro To Puppetry ACTING	Brooklin Green How Do You Use Your Comedic Voice ACTING	Brooklin Green How Do You Use Your Comedic Voice ACTING	Leo Yu-Ning Chang Creating Brave Spaces- Developing Community Agreement and A Supportive Ensemble DIRECTING
CC112	RJ Magee Best Practices for Auditioning in Today's Musical Theatre Industry AUDITION TECHNIQUE		Kimberly Faye Greenberg Working Backstage on Broadway TECH/ CAREER	Kimberly Faye Greenberg Working Backstage on Broadway TECH/ CAREER

CC113	Mickey Solis The First & Last Action MOVEMENT	Matthew Arkin Script Analysis: The Art Of The Table Read ACTING	Matthew Arkin The Producer's Session: Nailing The Guest Star Callback ACTING	Mickey Solis The First & Last Action MOVEMENT
CC121	David Reed Falls and Rolls COMBAT	David Reed Fighting For Theatre and Film COMBAT	Kate Szekely Yoga For Theatre Makers MOVEMENT	Kate Szekely Character Energetics MOVEMENT
CC125	Erin Carr Impulses Through Viewpoints MOVEMENT	Ruben Van Kempen Wild Thang! MOVEMENT	Ruben Van Kempen Screw It Up! MOVEMENT	Erin Carr Beyond Grotowski's Cat ACTING
Ballroom B	Andrew Cao Broadway Dance: Problem/ Can't Feel My Face from & JULIET DANCE	Andrew Cao Broadway Dance: Smooth Criminal from MJ DANCE	Lindsey Smith Tap Dance DANCE	Andrew Cao Broadway Dance with A Broadway Performer DANCE
Ballroom C	Kerry Butler Mean Girls: Finding Your Character ACTING	Kerry Butler Beetlejuice: Exploring Scene Work ACTING	Kyle Brown Want Your Bad Romance: Broadway Choreography from MOULIN ROUGE DANCE	Kyle Brown What You Want: Broadway Choreography from LEGALLY BLONDE DANCE
403	Shirlee Idzakovich Costuming Your Show From A-Z TECH THEATRE	Shirlee Idzakovich Paper Dolls Costuming TECH THEATRE	Shirlee Idzakovich Let's Sketch! TECH THEATRE	Shirlee Idzakovich Costuming Your Show From A-Z TECH THEATRE
404	Sarah Hamaty What Not To Wear: Audition Edition AUDITIONS/ CAREER	Michael Kushner How to Be A Multi-Hyphenate in the Theatre Business CAREER	Michael Kushner What Makes A Good Headshot? CAREER	Sarah Hamaty IndividualEYES: Makeup Auditions and Self Tapes AUDITIONS/ CAREER
407	Nicholas Murphy Directing Essentials DIRECTING	Jonathan Dorf The Playwriting Workout PLAYWRITING	Jonathan Dorf Writing the Vignette Play PLAYWRITING	Devon Glover Let's Turn A Poem Into A Play! TEACHERS
408	James Warfield Improv For The Educator TEACHERS	Mickey Solis Screenwriting Symposium WRITING	Jason Lemire Being Bad - Acting and Writing Villains PLAYWRITING	Jason Lemire I Wish They Told My Story PLAYWRITING
West Hall A	Jeanette Bailey Props 101 Introduction TECH THEATRE	Jeanette Bailey Props! Props! And More Props! TECH THEATRE	Jeanette Bailey Props! Props! And More Props! TECH THEATRE	Brian Curl I Want To Be An Actor, Not A Waiter CAREER

West Hall B	Brian Curl The Disney Dance Call: Theme Park Audition Experience! DANCE	Brian Curl The Broadway Dance Experience DANCE	Desiree Montes Audition Ready? AUDITION TECHNIQUE	Nicholas Murphy Directing Essentials DIRECTING
West Hall Stage	Lindsey Smith Hip Hop In Musical Theatre DANCE	Shulie Cowen Let's Play Games! IMPROV		
Patel Rehearsal Hall			Sean McDonald Jazz Funk DANCE	Sean McDonald Contemporary DANCE