

Proposed Thespian Scholarship Guidelines/Rubric

Number of Scholarships to be determined annually.

Scholarship recipients must be chosen by a minimum of 2 adjudicators, preferably 3.

Scholarship recipients should be chosen keeping the following in mind:

- The audition/Design, Teaching or Stage Management Portfolio
- The quantity and quality of the applicant's Thespian Troupe Involvement.
- Academic standing
- Completeness of the application elements (Only complete applications should be considered!)

Judges should use the following rubric to determine top two candidates/scholarship recipients

1. Audition/Portfolio

14-15	Superior
11-14	Excellent
8-10	Good
5-7	Fair
0-4 pts	Poor

2. Quality and Quantity of Thespian Involvement

5 pts	Four Years of broad involvement in Thespian Troupe and community
4 pts	Three Years of broad involvement in the Thespian Troupe and the community Or Four Years of broad involvement in Thespian Troupe and not the community
3 pts	One to two years of involvement in the Thespian troupe including community Or Three years of broad involvement in the Thespian Troupe and not the community
2 pts	Two years of involvement in the Thespian Troupe and not in the community
1 pt	One year of involvement in the Thespian Troupe and not in the community.

3. Academic Standing

5 pts	3.7-4.0 GPA/Top 2% of class/ <u>or</u> a 1450 SAT (32 ACT) score or above
4 pts	3.3-3.6 GPA/Top 5% of class/ <u>or</u> a 1390 SAT (30 ACT) score or above
3 pts	3.0-3.2 GPA/Top 10% of class/ <u>or</u> a 1280 SAT(27 ACT) score or above

