

2022 FLORIDA JUNIOR THESPIAN STATE FESTIVAL

WORKSHOP SCHEDULE

Each workshop is 45 minutes long, unless otherwise noted. Some workshops have limited capacity and will be filled on a first come first served basis. Spots in line for a workshop cannot be held for others. If there is limited space in a workshop room, we kindly ask that one adult per troupe go in with the students while others wait outside. DO NOT ARGUE WITH OUR DOORKEEPERS ABOUT ROOM CAPACITY!

THURSDAY WORKSHOPS

(UPDATED: 01.10.22)

THIS IS OUR MOST UP-TO-DATE SCHEDULE - IT IS SUBJECT TO CHANGE!

	ROOM 303	ROOM 312	ROOM 313	ROOM 314	ROOM 315	VALENCIA A DANCE STAGE
1:30 PM		<i>MOVEMENT</i> Hand to Hand Stage Combat 101 Ted Lewis	<i>TECHNICAL</i> Using Silhouette to Tell a Story in Scene Design Brian Craig		<i>MUSICAL THEATRE</i> Acting for Musical Theatre: What Do I Do With My Hands? Sierra Vennes	<i>DANCE</i> The Broadway Dance Experience! Brian Curl
2:30 PM	<i>MUSICAL THEATRE</i> Acting Through Song: A Workshop for Musical Theatre Singers Erin Rementer		<i>TECHNICAL</i> The Broadway Wardrobe Department Tyler Lineberger	<i>ACTING</i> <i>IMPROVISATION:</i> How Improv Changed My Life! Jason Blanks	<i>ACTING</i> Intro to Puppetry Kevin Michael Wesson	<i>DANCE</i> Disney Audition Workshop Kellie Lawton & Stephanie Morehead
3:30 PM		<i>MOVEMENT</i> Hand to Hand Stage Combat 101 Ted Lewis	<i>TECHNICAL</i> Introduction to Good Stage Management Brian Craig		<i>MUSICAL THEATRE</i> Acting for Musical Theatre: What Do I Do With My Hands? Sierra Vennes	<i>DANCE</i> The Daily 8 Count LIVE! Brian Curl
4:30 PM	<i>MUSICAL THEATRE</i> Acting Through Song: A Workshop for Musical Theatre Singers Erin Rementer		<i>TECHNICAL</i> A Comprehensive Look at Working on Broadway Tyler Lineberger	<i>ACTING</i> <i>IMPROVISATION:</i> How Improv Changed My Life! Jason Blanks	<i>ACTING</i> Intro to Puppetry Kevin Michael Wesson	<i>DANCE</i> Disney Audition Workshop Kellie Lawton & Stephanie Morehead