

# 2022 FLORIDA JUNIOR THESPIAN STATE FESTIVAL

## WORKSHOP SCHEDULE

Each workshop is 45 minutes long, unless otherwise noted. Some workshops have limited capacity and will be filled on a first come first served basis. Spots in line for a workshop cannot be held for others. If there is limited space in a workshop room, we kindly ask that one adult per troupe go in with the students while others wait outside. DO NOT ARGUE WITH OUR DOORKEEPERS ABOUT ROOM CAPACITY!

## SATURDAY WORKSHOPS

(UPDATED: 01.14.22)

THIS IS OUR MOST UP-TO-DATE SCHEDULE - IT IS SUBJECT TO CHANGE!

	ROOM 303	ROOM 312	ROOM 313	VALENCIA A DANCE STAGE
<b>9:30 AM</b>	<b>ACTING</b> <i>CrossFit Clown</i> Matthew Belopavlovich	<b>DANCE</b> <i>Bring the Energy!</i> Tyler Ham	<b>TECHNICAL</b> <i>Stage Management Made Simple with Sydney</i> Sydney Whittaker	<b>DANCE</b> <i>Making the Magic: Performing in Theme Parks</i> Kristen Sheola
<b>10:30 AM</b>	<b>ACTING</b> <i>Shadow Puppetry</i> Rachel Ihasz	<b>ACTING</b> <i>IMPROVISATION: Games, Games, Games! Level One (for everyone!)</i> Jason Blanks	<b>TECHNICAL</b> <i>Sound Design: How to Use Sound in Your Productions</i> Phillip Padgett	<b>DANCE</b> <i>The Daily 8 Count LIVE!</i> Brian Curl
<b>11:30 AM</b>	<b>ACTING</b> <i>Moving Stories</i> Matthew Belopavlovich	<b>DANCE</b> <i>Stage Presence</i> Tyler Ham	<b>TECHNICAL</b> <i>Stage Management Made Simple with Sydney</i> Sydney Whittaker	<b>MUSICAL THEATRE</b> <i>The Art of the Audition</i> Kristen Sheola (Students should bring 30-60 seconds with a track for a mock audition)
<b>12:30 PM</b>	<b>ACTING</b> <i>Shadow Puppetry</i> Rachel Ihasz	<b>ACTING</b> <i>IMPROVISATION: Games, Games, Games! Level One (for everyone!)</i> Jason Blanks	<b>TECHNICAL</b> <i>Stage Management Made Simple with Sydney</i> Sydney Whittaker	<b>DANCE</b> <i>The Broadway Dance Experience!</i> Brian Curl
<b>1:30 PM</b>	<b>ACTING</b> <i>CrossFit Clown</i> Matthew Belopavlovich	<b>DANCE</b> <i>Bring the Energy</i> Tyler Ham	<b>TECHNICAL</b> <i>Foley: The Art of Sound &amp; Video</i> Phillip Padgett	<b>DANCE</b> <i>Singers Who Move - More Than the Basics</i> Kristen Sheola

	<b>ROOM 303</b>	<b>ROOM 312</b>	<b>ROOM 313</b>	<b>VALENCIA A DANCE STAGE</b>
<b>2:30 PM</b>	<i>ACTING</i> <i>Moving Stories</i> <b>Matthew Belopavlovich</b>	<b>DANCE</b> <i>Stage Presence</i> <b>Tyler Ham</b>	<i>TROUPE DIRECTORS ONLY</i> <i>Town Hall Meeting</i> <b>Kristen Neander</b>	
<b>3:30 PM</b>	<i>ACTING</i> <i>Shadow</i> <i>Puppetry</i> <b>Rachel Ihasz</b>		<b>TECHNICAL</b> <i>Foley:</i> <i>The Art of Sound &amp; Video</i> <b>Phillip Padgett</b>	<b>MUSICAL THEATRE</b> <i>The Art of the Audition</i> <b>Kristen Sheola</b> (Students should bring 30-60 seconds with a track for a mock audition)