

RULES FOR AUDITIONING ACTING

ACTING Auditions have Two Minutes to perform a monologue.

MUSICAL THEATRE auditions will have a maximum of Two Minutes to perform both a solo followed by a monologue.

The musical selection must come before the monologue.

DESIGN, TECHNICAL/MANAGEMENT Students should prepare a two minute presentation of their work. Note: not all universities/colleges have programs in all tech/design areas. You should bring your portfolio, which should include a variety of fine art and/or theatre art work. The portfolio might consist of some of the following: drawings of any subject, any medium; examples of work in color; drafting; prints; 3-D projects of any type; actual theatrical design work, realized or not; figure drawings; costume designs; lighting plots; etc. Stage Managers will bring prompt books and supporting material. The portfolio is required whether your interests are in scene design, lighting, or costuming. You should spend time showing your work through your portfolio. Utilize still photographs or videos of the work with accompanying voice over.

REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES.

TIME STARTS WITH YOUR NAME AND NUMBER in your introduction.

All performance pieces should be fully memorized.

Performance auditions should adhere to the monologue or solo musical virtual performance IE rules and guidelines.

Technical Auditions should adhere to the related virtual performance IE rules and guidelines.