

One-act Rules Amendments for 2020-2021

1. One-act presenter (Troupe) must secure a video license/permissions to record and upload their show.
2. Troupes may not share the recording outside of adjudication system, unless it is approved within their video agreement with the licensing companies.
3. There will be two types of one-acts this year: Staged based and Zoom performance.
4. Stage based performances are any performances occurring on a stage or a performance environment, as if it is a recording of a live performance.
5. Zoom performances are performances achieved through a virtual means with actors/technicians separated by distance and using a video sharing/web conferencing program or edited to appear as such.
6. For stage based one acts Troupes may use any combination of video cameras, angles, and sound reinforcement, as long as it is clear that the performance is happening on a stage/performance venue and all presentation is under 40 minutes excluding any titles and credits.
7. For Zoom based one acts troupes may use any existing web sharing programs and personal video camera to create a virtual, distanced performance and all presentation is under 40 minutes excluding any titles and credits.
8. A title screen/sequence should include: Troupe Number, Play title, and all necessary licensing verbiage.
9. Any asterisk(s) or weapons use for the performance must be noted on an opening title screen/sequence prior to the start of the performance.
10. A credit sequence should include: director, cast, crew, and any production creatives or staff.
11. Neither the title screen/sequence nor the credit sequence will be considered in adjudication of the piece.
12. There are three separate sections of the presentation, the title sequence, the production, and the credit sequence and they are not concurrent.
13. All Superior Rated One-acts will move on to the State Virtual Festival.
14. Adjudicators will all use the One-act Performance rubric. There will be no Technical Rubric this year.
15. After an adjudication of a Superior rating at the Regional Festival, the troupe may re-film or re-stage the production to improve upon its original work before presenting it at the State festival.