

Mainstage Rules Amendments for 2020-2021

1. Mainstage presenter (Troupe) must secure a video license/permissions to present their Mainstage.
2. Troupes will provide the Mainstage coordinator a ticket or link to view the Mainstage performance.
3. These performances must be within the "Screening Window"
4. There will be two types of Mainstage this year: Staged based and Zoom performance.
5. Stage based performances are any performances occurring on a stage or a performance environment, as if it is a recording of a live performance.
6. Zoom performances are performances achieved through a virtual means with actors/technicians separated by distance and using a video sharing/web conferencing program or edited to appear as such.
7. For stage based Mainstages Troupes may use any combination of video cameras, angles, and sound reinforcement, as long as it is clear that the performance is happening on a stage/performance venue and all presentation is under 150 minutes excluding any titles and credits.
8. For Zoom based one acts troupes may use any existing web sharing programs and personal video camera to create a virtual, distanced performance and all presentation is under 150 minutes excluding any titles and credits.
9. A title screen/sequence should include: Troupe Number, Play title, and all necessary licensing verbiage.
10. Any asterisk(s) or weapons use for the performance must be noted on an opening title screen/sequence prior to the start of the performance.
11. A credit sequence should include: director, cast, crew, and any production creatives or staff.
12. Neither the title screen/sequence nor the credit sequence will be considered in adjudication of the piece.
13. There are three separate sections of the presentation, the title sequence, the production, and the credit sequence and they are not concurrent.
14. All Superior Rated Mainstage will move on to the State Virtual Festival.
15. Adjudicators will all use the Mainstage Performance rubric. There will be no Technical Rubric this year.
16. Selected Mainstages for the State Festival will need to secure additional video licenses.
17. Mainstages at the State Festival will be housed on the Virtual System, and will need to work through the Mainstage Coordinator before applying for video licenses/permissions for the State Festival.
18. All other rules regarding eligibility and Mainstage Guidelines are still in effect.