

Performance Rule Amendments for 2020-2021

1. Students will need to slate on camera and introduce their piece.
2. In a solo piece (musical, monologue, pantomime), students must record using one camera that offers a head-to-toe view of the actor throughout the performance. Avoid zooming in and out as this can be distracting. The recording should not be stopped and re-started once the performance has begun. No special camera effects are permitted.
3. If more than one student is involved:
 1. If students are in the same space, only one camera may be used. (Be sure to follow local and state health guidelines). The recording may not be stopped and re-started once the performance has begun.
 2. If more than one student is involved and they wish to perform with extra space between them for safety, a single camera must be used and the performers should note in their introduction, “For safety concerns, we will be performing with greater distance between each actor.”
 3. If performers are in separate locations, each performer may use a single camera. Each video should be a head-to-toe shot. The video may be edited. Avoid zooming in and out as this can be distracting.
 4. If a student is “off-stage” in their piece, they may turn off their camera or be edited off the screen.
 5. In musical pieces, the only acceptable form of audio editing includes the physical layering of voices; this excludes editing techniques such as pitch correction, reverb, compression, addition of non-participant voices and others
 6. After an adjudication of a Superior rating at the Regional Festival, the troupe may re-film or re-stage the event to improve upon its original work before presenting it at the State festival.

Special Note: Due to the nature of Recorded Performances, special permissions have been granted for Individual events to be recorded and uploaded to our registration and festival site for the duration of our festival. See the **Virtual Festivals Licensing FAQ** for clarification.