

## RULES FOR AUDITIONING ACTING

ACTING Auditions have ONE MINUTE to perform a monologue.

MUSICAL THEATRE auditions will have a maximum of 90 seconds to perform both a solo followed by a monologue.

The musical selection must come before the monologue.

An accompanist will be provided. NO recorded music will be allowed. All candidates must use the accompanist who will be provided.

DESIGN, TECHNICAL/MANAGEMENT candidates will be allocated a minimum table display space of 24"x36". They will be allowed one minute to set up their work. Students should prepare a one minute presentation of their work. Note: not all universities/colleges have programs in all tech/design areas. You should bring your portfolio, which should include a variety of fine art and/or theatre art work. The portfolio might consist of some of the following: drawings of any subject, any medium; examples of work in color; drafting; prints; 3-D projects of any type; actual theatrical design work, realized or not; figure drawings; costume designs; lighting plots; etc. Stage Managers will bring prompt books and supporting material. The portfolio is required whether your interests are in scene design, lighting, or costuming. You should also be prepared in a question and answer period to discuss past experiences and your professional goals.

REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES.

TIME STARTS WITH YOUR NAME AND NUMBER in your introduction.

All performance pieces should be fully memorized.

You will have a performance area of 12'x16'.

A table will be provided if needed to display portfolio materials.

When your turn comes, walk quickly to the stage, say your name.

Due to poor sight lines, avoid sitting, kneeling, lying on the floor as part of your business.

Keep choreography simple. Remember that you may not have an ideal dance surface.