

Wednesday, March 20th	Block 1 8:30am-10:00am	Block 2 10:30am-12:00pm	Block 3 12:30pm-2:00pm	Block 4 2:30pm-4:00pm
CC 1		Mickey Solis The First And Last Action MOVEMENT	Mickey Solis The First And Last Action MOVEMENT	Mickey Solis The First And Last Action MOVEMENT
CC 2	Rockford Sansom Experiencing Speech & Accents VOICE & DICTION	Abigail Taylor-Sansom Structure 101: Start Your Play Today PLAYWRITING	Rockford Sansom Vocal Power & Presence VOICE & DICTION	Abigail Taylor-Sansom Structure 101: Start Your Play Today PLAYWRITING
CC 3	Jay Deen & Ellen Milligan The 2 Minute Audition *AUDITION SKILLS	Matt Morgan Vocal Fingerprint *VOICE	Matt Morgan Vocal Fingerprint *VOICE	Jay Deen & Ellen Milligan The 2 Minute Audition *AUDITION SKILLS
CC 7	Kevin Wesson Intro to Puppetry ACTING	James Warfield Improv for the Timid Improvisor IMPROV	James Warfield Improv for the Timid Improvisor IMPROV	Kevin Wesson Intro to Puppetry ACTING
CC 8	Nick Cearley & Lauren Molina (The Skivvies) Pop Songs on Broadway *MUSICAL THEATRE	Nick Cearley & Lauren Molina (The Skivvies) Pop Songs on Broadway *MUSICAL THEATRE	Katherine Szekely Yoga For All MOVEMENT	Dave Clemmons Finding GREAT Pop Rock Songs for Auditions *AUDITION TECHNIQUES
CC 9	Lois Neville Storytelling Through Dance CHOREOGRAPHY	Zay Weaver Stretchy Flexy MOVEMENT	Zay Weaver Aristotle's Sugar Six DIRECTING	Zay Weaver Aristotle's Sugar Six DIRECTING
CC 10	Dave Clemmons Auditioning for Colleges *AUDITION TECHNIQUES	Matt Burke On Camera Acting FILM ACTING	Matt Burke On Camera Acting FILM ACTING	Aaron Jackson Who You Are On Camera FILM ACTING

CC 11	Matt Burke Laban and the Human Efforts MOVEMENT	Jonathan Dorf The Playwriting Workout PLAYWRITING	Jonathan Dorf Ten Minutes to Glory: Writing the 10 Minute Play PLAYWRITING	Matt Burke Tears, Laughter, and Rage ACTING
CC 12	Christopher Beaulieu Devised Theatre- #ChangeTheStory ACTING	Christopher Beaulieu #B4TheOther ACTING	Christopher Beaulieu Stand Up/ Fall Down ACTING	Christopher Beaulieu #SeeandbeSeen - An Exploration of Gender in the Now ACTING
CC 13	Tyler Adcock For Directors: Staging Plays and Musicals DIRECTING	Tyler Adcock Shakespeare: Saying What You Mean and Meaning What You Say ACTING	Tyler Adcock For Directors: Staging Plays and Musicals DIRECTING	
CC 21	Erin Carr Impulses Through Viewpoints MOVEMENT	Erin Carr Creation Through Viewpoints MOVEMENT	Erin Carr Discovery Through Physical Chaos MOVEMENT	Erin Carr Em-body-ing the Voice VOICE/ MOVEMENT
Ballroom A	Travis Kent So You Think You Can Riverdance? DANCE	David Reed Unarmed Combat COMBAT	Travis Kent So You Think You Can Riverdance? DANCE	Travis Kent The Next Dimension: Intro to Viewpoints MOVEMENT
Ballroom B	Lindsey Smith Musical Theatre Jazz DANCE	Lindsey Smith Dance Audition- How to Stand Out DANCE	Lindsey Smith Intro To Tap DANCE	Lindsey Smith Tap Dance DANCE
Ballroom C	Matthew Belopavlovich CrossFit Clown ACTING	Matthew Belopavlovich Rags to Riches ACTING	David Reed It Takes Two to Fight COMBAT	Matthew Belopavlovich CrossFit Clown ACTING
Ballroom D	Brian Curl Newsies Choreography DANCE	Brian Curl The Prom Choreography (All Levels) DANCE	Brian Curl The Prom Choreography (Advanced) DANCE	Brian Curl Newsies Choreography DANCE

Straz Rehearsal Hall	Rebecca Luker Getting to the Heart of the Song MUSICAL THEATRE*	Rebecca Luker Getting to the Heart of the Song MUSICAL THEATRE*	Lois Neville The Dance Audition For the Non-Dancer DANCE	
Patel Rehearsal Hall Rm 207	Lois Neville The Dance Audition For the Non-Dancer DANCE	Becky Timms Musical Theatre Dance Styles- Beginner/ Intermediate DANCE	Becky Timms Musical Theatre Dance Styles- Beginner/ Intermediate DANCE	Becky Timms Musical Theatre Dance Styles- Advanced DANCE

Pre-session 7:00am-8:15am: Yoga For All by Kate Szekely in Ballroom B

*workshop may require prepared material and/or sheet music in order to participate.

All workshop descriptions and guest artist bios are available on the guidebook app

Workshop schedule is subject to change.
See Guidebook for most accurate workshop listings.