

<b>Thursday, March 21st</b>	<b>Block 5 8:30am-10:00am</b>	<b>Block 6 10:30am-12:00pm</b>	<b>Block 7 12:30pm-2:00pm</b>	<b>Block 8 2:30pm-4:00pm</b>
<b>CC 1</b>	Matt Burke <b>Laban and the Human Efforts</b> MOVEMENT	Matt Burke <b>Pleasure, Passion, and Purpose (Creating Fulfillment in Art)</b> ACTING	Matt Burke <b>Laban and the Human Efforts</b> MOVEMENT	Matt Burke <b>Tears, Laughter, and Rage</b> ACTING
<b>CC 2</b>	Tommy Bechtold <b>What Do You Want From Me?</b> IMPROV	Elaine Bromka <b>Making Your Monologue Hot!</b> ACTING	Tommy Bechtold <b>What Do You Want From Me?</b> IMPROV	Elaine Bromka <b>Making Your Monologue Hot!</b> ACTING
<b>CC 3</b>	Jason Blitman <b>Mission: Audition</b> *AUDITION	Jason Blitman <b>Mission: Audition</b> *AUDITION	Matt Morgan <b>Vocal Fingerprint</b> VOICE	Matt Morgan <b>Vocal Fingerprint: Teacher Training</b> TEACHERS
<b>CC 10</b>	Arkin-Campbell <b>Being On Camera</b> FILM ACTING	Arkin-Campbell <b>Being On Camera</b> FILM ACTING	Aaron Jackson <b>Who You Are On Camera</b> FILM ACTING	Arkin-Campbell <b>Being On Camera</b> FILM ACTING
<b>CC 11</b>	Sean Cowhig <b>In The Beginning...</b> IMPROV	James Warfield <b>Improv for the Timid</b> IMPROV	James Warfield <b>Improv for the Timid</b> IMPROV	Sean Cowhig <b>T.I.N.T.S. &amp; Tag Outs</b> IMPROV
<b>CC12</b>	Dave Clemmons <b>Auditioning for Colleges</b> AUDITION TECHNIQUES	Dave Clemmons <b>Auditioning for Colleges</b> AUDITION TECHNIQUES	Dave Clemmons <b>Finding GREAT Pop Rock Songs for Auditions</b> AUDITION TECHNIQUES	Dave Clemmons <b>Finding GREAT Pop Rock Songs for Auditions</b> AUDITION TECHNIQUES
<b>CC 13</b>	Michael Kushner <b>I'm A Multi- Hyphenate! Now What?</b> CAREER	Christopher Beaulieu <b>#B4TheOther</b> ACTING	Michael Kushner <b>I'm A Multi- Hyphenate! Now What?</b> CAREER	Christopher Beaulieu <b>Devised Theatre- #ChangeTheStory</b> ACTING

<b>CC 15</b>	Mickey Solis <b>The First And Last Action</b> MOVEMENT	Mickey Solis <b>The First And Last Action</b> MOVEMENT	Brian Curl/ Erin Craig <b>From First Page to Broadway Stage: Austen's Pride</b> PRODUCTION	Brian Curl/ Erin Craig <b>Austen's Pride Audition Intensive</b> *MUSICAL THEATRE
<b>CC 21</b>	Erin Carr <b>Impulses Through Viewpoints</b> MOVEMENT	Erin Carr <b>Creation Through Viewpoints</b> MOVEMENT	David Reed <b>Biomechanics and Full Body Storytelling</b> ACTING	Erin Carr <b>Discovery Through Physical Chaos</b> MOVEMENT
<b>CC 30a</b>		Jason Goldstein <b>The Fantastic Front of House</b> TECH THEATRE	Jason Goldstein <b>Parody Lyric Writing</b> WRITING	Jason Goldstein <b>Broadway Shark Tank</b> TECH THEATRE
<b>CC 31</b>	James Palmarini <b>Advocacy 101 and Beyond</b> TEACHERS	Jonathan Dorf <b>Ten Minutes to Glory: Writing the 10 Minute Play</b> PLAYWRITING	James Palmarini <b>You Got This: Grassroots Student Advocacy Means YOU</b> STUDENT LEADERSHIP	Jonathan Dorf <b>Screenwriting 101</b> PLAYWRITING
<b>CC 32</b>	Jason Goldstein <b>Broadway Shark Tank</b> TECH THEATRE	Peter Nason <b>How To Review A Show Without Everyone Hating You</b> TEATRE CRITIC	Shirlee Idzakovich <b>One Button-down into 20 Costume Pieces</b> TECH THEATRE	Shirlee Idzakovich <b>Render And Build a Personal Croqui (Costume Design)</b> TECH THEATRE
<b>CC 38</b>	Lawrence Haynes (Samuel French) <b>Choosing &amp; Performing Contemporary Monologues</b> ACTING	Lawrence Haynes (Samuel French) <b>Choosing &amp; Performing Contemporary Monologues</b> ACTING	Abigail Taylor-Sansom <b>Structure 101: Start Your Play Today</b> PLAYWRITING	Ashley Weldon and Beth Harvey <b>Publicity: It's Not Just A Poster</b> TECH THEATRE
<b>Ballroom B</b>	Brian Curl <b>The Prom Choreography (All Levels)</b> DANCE	Brian Curl <b>The Prom Choreography (Advanced)</b> DANCE	Lindsey Smith <b>Contemporary Dance- Advanced</b> DANCE	Lindsey Smith <b>Dance Audition- How to Stand Out</b> DANCE

<b>Ballroom C</b>	Andrew Cao <b>ALADDIN</b> Choreography with Original B'way Cast Member DANCE	Andrew Cao <b>ANYTHING GOES</b> Tap Choreography with Original B'way Cast Member DANCE	Jodie Langel <b>How To Belt Like A Broadway Star!</b> *MUSICAL THEATRE	Jodie Langel <b>How To Belt Like A Broadway Star!</b> *MUSICAL THEATRE
<b>Straz Rehearsal Hall</b>	Alice Ripley <b>Ripley Mechanics</b> *MUSICAL THEATRE	Alice Ripley <b>Audition 101</b> *MUSICAL THEATRE	Rebecca Luker <b>Getting to the Heart of the Song</b> MUSICAL THEATRE*	Rebecca Luker <b>Getting to the Heart of the Song</b> MUSICAL THEATRE*
<b>Patel Rehearsal Hall Room 207</b>	Nick Cearley & Lauren Molina (The Skivvies) <b>**Pop Songs on Broadway</b> MUSICAL THEATRE	Nick Cearley & Lauren Molina (The Skivvies) <b>**Pop Songs on Broadway</b> MUSICAL THEATRE	Travis Kent <b>So You Think You Can Riverdance?</b> DANCE	Travis Kent <b>The Next Dimension: Intro to Viewpoints</b> MOVEMENT
<b>Patel Room 121</b>	Ed Reggi <b>Improv A Musical</b> IMPROV	Ed Reggi <b>Decoding Viola Spolin's Theatre Games!</b> IMPROV	Roger Hanna <b>Casting for Scale Models and Full- Sized Props</b> TECH THEATRE	Roger Hanna <b>Casting for Scale Models and Full- Sized Props</b> TECH THEATRE
<b>Morsani Hall Lobby</b>			Peter Nason <b>How To Review A Show Without Everyone Hating You</b> TEATRE CRITIC	Peter Nason <b>How To Review A Show Without Everyone Hating You</b> TEATRE CRITIC
<b>TECO Black Box</b>	Zay Weaver <b>Airborne: Take Flight in the Aerial Hammock</b> MOVEMENT**	Zay Weaver <b>Airborne: Take Flight in the Aerial Hammock</b> MOVEMENT**		

## **Pre-session 7:00am-8:15am: Yoga And Energetics for Actors by Kate Szekely in Ballroom C**

\*workshop may require prepared material and/or sheet music in order to participate.

\*\*workshop requires a signed waiver to participate. (Available on [www.floridathesipan.com](http://www.floridathesipan.com))

All workshop descriptions and guest artist bios are available on the guidebook app

Workshop schedule is subject to change.  
See Guidebook for most accurate workshop listings.

