

<b>Saturday, March 23rd</b>	<b>Block 13 8:30am-10:00am</b>	<b>Block 14 10:30am-12:00pm</b>	<b>Block 15 12:30pm-2:00pm</b>	<b>Block 16 2:30pm-4:00pm</b>
<b>CC 1</b>	Christopher Beaulieu <b>#B4TheOther</b> ACTING	Mickey Solis <b>The First And Last Action</b> MOVEMENT	Christopher Beaulieu <b>Devised Theatre- #ChangeTheStory</b> ACTING	Mickey Solis <b>The First And Last Action</b> MOVEMENT
<b>CC 2</b>	Elaine Bromka <b>Tapping Into Hidden Impulses in Your Writing</b> PLAYWRITING	Elaine Bromka <b>Acting For Singers</b> MUSICAL THEATRE	Sam Weisman <b>Selling The Truth- 3 Steps to Becoming a Working Actor</b> CAREER	Elaine Bromka <b>Tapping Into Hidden Impulses in Your Writing</b> PLAYWRITING
<b>CC 3</b>	Justin Sargent <b>Voice: Expand Range and Build Confidence</b> *MUSICAL THEATRE	Justin Sargent <b>The Rock Voice</b> *MUSICAL THEATRE	Matt Morgan <b>Vocal Fingerprint</b> *VOICE	Matt Morgan <b>Vocal Fingerprint</b> *VOICE
<b>CC 7</b>	Matt Burke <b>Laban and the Human Efforts</b> MOVEMENT	Matt Burke <b>Tears, Laughter, and Rage</b> MOVEMENT	Matt Burke <b>Pleasure, Passion, and Purpose (Creating Fulfillment in Art)</b> ACTING	Justin Sargent <b>Uta Hagen and The 9 Questions</b> ACTING
<b>CC 10</b>	Matthew Arkin <b>The Producer's Session: Nailing the Guest Star Callback</b> FILM ACTING	Arkin-Campbell <b>Being On Camera</b> FILM ACTING	Aaron Jackson <b>Who You Are On Camera</b> FILM ACTING	Arkin-Campbell <b>Being On Camera</b> FILM ACTING
<b>CC 11</b>	Richard Oaxaca <b>Dance For Theme Parks and Cruises</b> DANCE	Richard Oaxaca <b>Hip Hop Dance</b> DANCE	Richard Oaxaca <b>Contemporary Dance</b> DANCE	Sam Weisman <b>Selling The Truth- 3 Steps to Becoming a Working Actor</b> CAREER
<b>CC 12</b>	Tommy Bechtold <b>What Do You Want From Me?</b> IMPROV	James Warfield <b>Improv for the Timid</b> IMPROV	Shulie Cowen <b>Character Head to Toe</b> ACTING	Shulie Cowen <b>Character Head to Toe</b> ACTING

<b>CC 13</b>	Sean Cowhig <b>In The Beginning... IMPROV</b>	Sean Cowhig <b>T.I.N.T.S. &amp; Tag Outs IMPROV</b>	Matthew Arkin <b>Hagen Technique: The Mechanics of Acting ACTING</b>	Matthew Arkin <b>The Monologue Audition: Bring it to Life! ACTING</b>
<b>CC 21</b>	Paul Hurley <b>Creating Character Through Energy Centers ACTING</b>	Paul Hurley <b>Getting Out of Your Head: Intro to Meisner Technique ACTING</b>	Paul Hurley <b>Expanding Expression: Through Laban Efforts ACTING</b>	Paul Hurley <b>Shakespeare's Secrets ACTING</b>
<b>CC 30a</b>	Rachel Sussman <b>I Wanna Be A Producer TECH THEATRE</b>			Shirlee Idzakovich <b>One Button-down into 20 Costume Pieces TECH THEATRE</b>
<b>CC 31</b>	James Palmarini <b>Advocacy 101 and Beyond TEACHERS</b>	FATE <b>Tech on the Cheap for the Theatre Teacher TEACHERS</b>	FATE <b>Nuts and Bolts of a Successful Theatre Program TEACHERS</b>	Rachel Sussman <b>I Wanna Be A Producer TECH THEATRE</b>
<b>CC 38</b>	Michael Kushner <b>I'm A Multi- Hyphenate! Now What? CAREER</b>	Michael Kushner <b>I'm A Multi- Hyphenate! Now What? CAREER</b>		Jason Goldstein <b>The Fantastic Front of House TECH THEATRE</b>
<b>Ballroom B</b>	Brian Curl <b>The Prom Choreo (All Levels) DANCE</b>	Brian Curl <b>The Prom Choreography (Advanced) DANCE</b>	Brian Curl <b>Newsies Choreography DANCE</b>	
<b>Ballroom C</b>	Lindsey Smith <b>Intro To Tap DANCE</b>	Lindsey Smith <b>Tap DANCE</b>	Lindsey Smith <b>Dance Audition- How To Stand Out DANCE</b>	
<b>Straz Rehearsal Hall</b>	Charlotte D'Amboise <b>Broadway Dance Combo/ Acting Through Dance DANCE</b>	Charlotte D'Amboise <b>Original Jerome Robbins Choreography From WEST SIDE STORY DANCE (ADVANCED)</b>	Deb McWaters <b>Anything Can Be Broadway BROADWAY THEATRE PROJECT</b>	Deb McWaters <b>Anything Can Be Broadway BROADWAY THEATRE PROJECT</b>

<b>Patel Rehearsal Hall Rm 207</b>	Alice Ripley <b>Ripley Mechanics</b> *MUSICAL THEATRE MOVEMENT	Alice Ripley <b>Audition 101</b> *MUSICAL THEATRE AUDITION TECHNIQUES		
<b>Patel Rm 121</b>	Erin Carr <b>Impulses Through Viewpoints</b> MOVEMENT	Erin Carr <b>Creation Through Viewpoints</b> MOVEMENT	Erin Carr <b>Discovery Through Physical Chaos</b> MOVEMENT	Erin Carr <b>Em-body-ing the Voice</b> VOICE/ MOVEMENT
<b>TECO Black Box</b>	Zay Weaver <b>Airborne: Take Flight in the Aerial Hammock</b> MOVEMENT	Zay Weaver <b>Airborne: Take Flight in the Aerial Hammock</b> MOVEMENT	Zay Weaver <b>Airborne: Take Flight in the Aerial Hammock</b> MOVEMENT	

**Pre-session 7:00am-8:15am: Yoga and Energetics for Actors by  
Kate Szekely in Ballroom B**

\*workshop may require prepared material and/or sheet music in order to participate.

\*\*workshop requires a signed waiver to participate. (Available on [www.floridathesipan.com](http://www.floridathesipan.com))

All workshop descriptions and guest artist bios are available on the guidebook app

Workshop schedule is subject to change.  
See Guidebook for most accurate workshop listings.