

Friday, March 22nd	Block 9 8:30am-10:00am	Block 10 10:30am-12:00pm	Block 11 12:30pm-2:00pm	Block 12 2:30pm-4:00pm
CC 1	Christopher Beaulieu Stand Up/ Fall Down ACTING	Justin Sargent Acting: Uta Hagan and The 9 Questions ACTING	Christopher Beaulieu #SeeandbeSeen - An Exploration of Gender in the Now ACTING	Shulie Cowen Character Head to Toe ACTING
CC 2	Jim Hoare Producing a Stress- Free Improv Show TEACHERS	Elaine Bromka Cold Reading: Don't Panic! ACTING	Elaine Bromka Making Your Monologue Hot! ACTING	Elaine Bromka Cold Reading: Don't Panic! ACTING
CC 3	Matt Morgan Vocal Fingerprint: Teacher Training TEACHERS	Matt Morgan Vocal Fingerprint VOICE	Matt Morgan Vocal Fingerprint VOICE	Justin Sargent The Rock Voice MUSICAL THEATRE
CC 10	Arkin-Campbell Being On Camera FILM ACTING	Matthew Arkin The Producer's Session: Nailing the Guest Star Callback FILM ACTING	Arkin-Campbell Being On Camera FILM ACTING	Matthew Arkin The Producer's Session: Nailing the Guest Star Callback FILM ACTING
CC 11	Ed Reggi Improv A Play IMPROV	Ed Reggi Improv A Musical IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV	Tommy Bechtold What Do You Want From Me? IMPROV
CC 12	Sean Cowhig In The Beginning... IMPROV	Shulie Cowen Character Head to Toe ACTING	James Warfield Improv for the Timid IMPROV	James Warfield Improv for the Timid IMPROV
CC 13	Kevin Wesson Intro to Puppetry ACTING	Sam Weisman Selling The Truth- 3 Steps to Becoming a Working Actor CAREER	Kevin Wesson Intro to Puppetry ACTING	Sam Weisman Selling The Truth- 3 Steps to Becoming a Working Actor CAREER

CC 21	Paul Hurley Shakespeare's Secrets ACTING	Paul Hurley Getting Out of Your Head: Intro to Meisner Technique ACTING	Paul Hurley Expanding Expression: Through Laban Efforts ACTING	Paul Hurley Creating Character Through Energy Centers ACTING
CC 31	Erin Craig I Don't Act-What Else Can I Do? CAREER	Erin Craig How to Create/ Produce a New Play or Musical TEACHERS	James Palmarini You Got This: Grassroots Student Advocacy Means YOU STUDENT LEADERSHIP	James Palmarini Advocacy 101 and Beyond TEACHERS
CC 38	Matthew Arkin Script Analysis: The Art of the Table Read ACTING	Jim Hoare Write a New Musical 101 PLAYWRITING	Rachel Sussman I Wanna Be A Producer TECH THEATRE	Ashley Weldon and Beth Harvey Publicity: It's Not Just A Poster TECH THEATRE
Ballroom B	Lindsey Smith Dancing in Theme Parks DANCE	Lindsey Smith Contemporary Dance DANCE	Lindsey Smith Contemporary Dance DANCE	Mickey Solis The First And Last Action MOVEMENT
Ballroom C	Andrew Cao ANYTHING GOES Tap Choreography with Original B'way Cast Member DANCE	Andrew Cao ALADDIN Choreography with Original B'way Cast Member DANCE	Brian Curl/ Erin Craig From First Page to Broadway Stage: Austen's Pride PRODUCTION	Brian Curl/ Erin Craig Austen's Pride Audition Intensive MUSICAL THEATRE
Straz Rehearsal Hall	Rebecca Luker Getting to the Heart of the Song MUSICAL THEATRE*	Rebecca Luker Getting to the Heart of the Song MUSICAL THEATRE*	Charlotte D'Amboise Broadway Dance Combo/ Acting Through Dance DANCE	Charlotte D'Amboise Cassie's Dance from CHORUS LINE DANCE
Patel Rehearsal Hall Rm. 207	Brian Curl Newsies Choreography DANCE	Becky Timms Musical Theatre Dance Styles-Beginner/ Intermediate DANCE	Becky Timms Musical Theatre Dance Styles-Intermediate DANCE	Alice Ripley Ripley Mechanics *MUSICAL THEATRE MOVEMENT

Patel Rm. 121	David Reed Falls and Rolls COMBAT	David Reed Physicalize your Objective ACTING	Roger Hanna Casting for Scale Models and Full-Sized Props TECH THEATRE	Zay Weaver Stretchy Flexy MOVEMENT
Morsani Hall Lobby	Rockford Sansom Vocal Power & Presence VOICE & DICTION	Rockford Sansom Experiencing Speech & Accents VOICE & DICTION	Erin Carr Impulses Through Viewpoints MOVEMENT	Erin Carr Creation Through Viewpoints MOVEMENT
TECO Black Box	Zay Weaver Airborne: Take Flight in the Aerial Hammock MOVEMENT	Erin Carr Discovery Through Physical Chaos MOVEMENT		

Pre-session 7:00am-8:15am:
Yoga For All by Kate Szekely in Ballroom C
How To Belt Like A Broadway Star!* by Jodie Langel in CC 3

*workshop may require prepared material and/or sheet music in order to participate.

**workshop requires a signed waiver to participate. (Available on www.floridathesipan.com)

All workshop descriptions and guest artist bios are available on the guidebook app

Workshop schedule is subject to change.
 See Guidebook for most accurate workshop listings.