

**MODERN PLAY FORMAT**

BOSS

You've probably come here to question me about that ex-convicts story in that damned yellow sheet down there in Wilkes county – That stuff about getting Pellagra in here – Jimmy, hand me that sample menu!

○  
*Dialogue begins 1.5 inches from left side to account for binding. Dialogue is single-spaced.*

*Character name in all caps; in the center of the page.*

JIM

She's not a reporter.

BOSS

Aw. – What is your business, young lady?

EVA

I understand there's a vacancy here. Mr. McBurney, my landlady's brother-in-law, told her that you were needing a new stenographer and I'm sure that I can qualify for the position. I'm a college graduate, Mr. Whalen, I've had three years of business experience – references with me – but, oh – I've – I've had such abominable luck these last six months. – the last place I worked – the business recession set in they had to cut down on their sales-force – they gave me a wonderful letter – I've got in with me.

*Dialogue extends to 1.0 inch from right margin*

She opens her purse and spills contents on floor.

*Stage action begins in the center of the page and scans to the right margin. A blank line is inserted before and after.*

BOSS

Anybody outside?

EVA

Yes. That woman.

BOSS

What woman?

EVA

The one from Wisconsin. She's still waiting –

BOSS

I told you I don't want to see her.

(talking into phone)

How's the track, Bert? Fast? Okay.

*Standard font for this formatting is 12.0 point, New Times Roman..*

*Stage action reliant on the preceding dialogue is indented to the left of the character name.*

Sailor Jack's mother, MRS. BRISTOL, has quietly entered. She carries a blanket.

MRS. BRISTOL

I beg your pardon, I – You see I'm Jack Bristol's mother, and I've been wanting to have a talk with you so long about – about my boy!

