

Mainstage Guidelines 2018-2019

PLEASE BE AWARE: Any violation of the General Rules of Florida State Thespians' Mainstage screening will be subject to disqualification and/or disciplinary action by the Board of Directors.

PURPOSE

The purpose of a Mainstage Production is to "showcase" the outstanding theatre present in secondary schools throughout the state of Florida for the current year. Emphasis on selection should be placed on:

1. Quality
2. Variety
3. Innovation
4. Appropriateness to the Florida State Thespian Festival.

MAINSTAGE COMMITTEE

The Committee will ideally consist of six individuals and the State Director. The Committee will be selected by the Florida State Thespian Board. This Committee will serve for one year, and the members may be re-elected. This Mainstage Committee will be paired into teams of two to visit the actual candidates for a Mainstage production at their respective schools. These teams will change throughout the year reflective of the location of the applicant. In the event of a possible conflict of interest, that person will abstain from that decision. The Mainstage Committee will be chosen using these suggested guidelines:

1. All applicants must have attended the past three (3) consecutive State Festivals.
2. Members will be chosen from a fair geographic distribution.
3. One member should be skilled in musical theatre.
4. One member should be skilled in technical theatre.
5. One member should have had experience(s) in mounting recent Mainstage presentations.
6. One member should have knowledge of touring and mounting a Mainstage show.

MAINSTAGE RULES

1. At the beginning of each school year, the Florida State Thespians will post the Mainstage criteria, highlighting any new changes on the web page. (All rule changes are highlighted below in BLUE)
2. All Mainstage applicants must be currently affiliated with the International Thespian Society at the time of application.
3. All Mainstage plays must be directed by any full time staff member from the school making the application **who has been employed by the school for at least the past 2 years.**
4. The director of the production must have attended the Florida State Thespian Festival the past two (2) years **as a registered attendee.**
5. Each school may submit only one application per year for Mainstage adjudication.
6. The troupe director should complete and submit a Mainstage form, with a check made payable to Florida State Thespians for the yearly fee determined by the State Board, by the application deadline: **September 18th, 2018. The 2018-2019** Mainstage Screening fee is \$500.00 and non-refundable.
7. The performance should be scheduled at a convenient time within the published screening window on the application.
8. Mainstage productions will be a minimum of forty-five (45) minutes, and a maximum of two and one-half hours (including intermission).
9. The Mainstage Coordinator will book hotels for all judges.
10. On the Mainstage application the troupe director should agree that the production will include the same script, cast, costumes, and set as would be presented at the State Festival. Some modification to the set may be necessary to fit the venue at state, though this is not to disrupt the original integrity of the design.
11. No production will be eligible for consideration if it was performed during the previous State Festival.
12. A troupe director CANNOT bring the same play for both the Mainstage and a cut version from district one acts to the State Festival.

13. If under consideration, you are asked to e-mail 12 pictures which show both your set and characters on your set. These pictures must be sent by email in picture format and will not be returned. PLEASE DO NOT SEND ANY PICTURES PRINTED ON PAPER. These pictures are due before November 27th, 2018.
14. All participants of a **chosen** mainstage for State are eligible to attend State. Application or adjudication of the mainstage does not qualify students to attend State; you must actively compete at the district level. All production participants must be officially registered delegates for the entire Florida State Thespian Festival.
15. The orchestra of a mainstage musical will no longer receive day passes. The orchestra to a mainstage musical will receive an "Orchestra Pass" at a reduced rate. These Orchestra Passes are good for the night of the musical presentation only.
16. All Mainstage performing groups must have a stage crew to mount and strike the set.
17. All scenery, props, costumes, makeup, microphones etc. will be supplied by the performing troupe and will not be provided by Florida State Thespians.
18. All Mainstage producing groups must provide programs for the capacity of the scheduled theatre.
19. It is strongly suggested that all musical presentations have live accompaniment.
20. All applicants will be notified within two weeks of the closing of their show whether or not their show is under consideration. Judge's critiques will be sent to all applicants after the mainstage committee meeting in early December.
21. The troupe director will receive the decision from the Mainstage Committee within ten working days before the State registration deadline.
22. Troupe directors wishing to present a cutting from a play or one act from a full-length script MUST secure written permission from the play publisher to present the cutting or one-act version. This written permission MUST be submitted to the State Director with the Mainstage application.
23. It is strongly suggested that no adjudication may be scheduled for the dates of the Florida Association of Theatre Educators (FATE) conference and the dates of the Florida Theatre Conference.
24. Collaboration among high schools to present a Mainstage production using students from more than one Troupe will be permitted only if a letter from the sponsors from all affiliated troupes involved accompanies the Mainstage application. These letters must include the reasons for the collaboration, agreement of all parties to the production, and a clear explanation of what responsibilities each of the sponsors will assume. The collaborated production will be considered the only entry from each of the involved schools. No student may perform in more than one Mainstage entry each year. The final decision of whether or not the collaboration will be permitted will be made by the State Director based on the information provided.